X: 2

T:Brickwork Lasses

M:C|

L:1/8

C:modified "B" part PLK

S:from the John Neilson Music Book 1875, via Vivian Williams

R:Reel

H:Vivian found Neilson’s tunebook in BC, but it traced back to

H:Cuilihill Scotland, on the rail line between Edinburgh and Glasgow.

Z:Typeset by V Williams from the Neilson Music Book; set in abc's by Phil Katz

K:DMix

A2|"D"d2 dA FGAF|Ad^cd A2 Bc|"D"d2 dA FGAF|"C"GEEF G2 A2 |!

"D"d2 dA FGAF|Ad^cd A2 Bc|"D"dBcA BGAF |"C"GEEF G2 :|]!

g2|"D"f2- fa fd-dg |fdfg a2 ag |"D"f2- fa fd-df |"C"gece g2 g2 |!

"D"f2- fa fd-dg |fdfg a2 fg |"A"afge fde2 |"D"dBAF "G"G2 :|]

X: 4

T:Brick Work Lasses

M:C|

L:1/8

C:modified "B" part PLK

S:from the John Neilson Music Book 1875, via Vivian Williams

R:Reel

H:Vivian found Neilson’s mss tunebook in BC, but it traced back to

H:Cuilihill Scotland, on the rail line between Edinburgh and Glasgow.

Z:Typeset by V Williams from the Neilson Book; set in abc's by Phil Katz

K:DMix

A2|"D"d2 dA FGAF|Ad^cd A2 Bc|"D"d2 dA FGAF|"C"GEEF G2 A2 |!

"D"d2 dA FGAF|Ad^cd A2 Bc|"D"dBcA BGAF |"C"GEEF G2 :|!

g2|"D"f2- fa fd-dg |fdfg a2 ag |"D"f2- fa fd-df |"C"gece g3 g |!

"D"f2- fa fd-dg |fdfg a2 fg |"A"afge fde2 |"D"dBAF "G"G2 :|!